

Chorum S40

viscount
Classical
organs



English Specification

Pedal (8 stops)

Open Metal	16
Sub Bass	16
Principal	8
Bass Flute	8
Choral Bass	4
Mixture	IV
Trombone	16
Trumpet	8

Great to Pedal
Swell to Pedal

Great (11 stops)

Double Diapason	16
Open Diapason	8
Bourdon	8
Gamba	8
Principal	4
Harmonic Flute	4
Fifteenth	2
Mixture	V
Cornet	IV
Posaune	8
Clarinet	8

Tremulant
Swell to Great

Swell (12 stops)

Geign Diapason	8
Rohr Flute	8
Echo Gamba	8
Voix Celeste	8
Geigen Principal	4
Wald Flute	4
Flageolet	2
Sesquialtera	II
Mixture	IV
Fagatto	16
Cornoepan	8
Oboe	8

Tremulant

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Principal Features

- A particularly small console allows this comprehensive instrument to fit into the tightest of spaces
- 2 x 61 note tracker touch keyboards, velocity sensitive for orchestral and midi voices
- 30 note radiating concave pedal board
- 31 tilt tab speaking stops
- 4 fixed organ styles (English, Baroque 1, Baroque 2 and Romantic)
- 17 alternative temperaments
- USB pen drive and internal recording facility

Playing Aids

- Great and Pedal expression
- Swell expression pedal
- 6 general pistons
- Sequencer Prev - Next pistons
- 6 divisional pistons to Sw, Gt and Ped
- 16 capture memories
- Auto pedal and Gt/Ped enclosed pistons
- Keyboard inversion and Transposer -6/+5 semitones
- Fully adjustable Tremulants (speed and depth)
- Sw/Ped, Gt/Ped and Sw/Gt reverser pistons
- Ped on Gt pistons combined

Display and Software Features

- Backlight display with 8 button control to access all organ choice and set up features

Dimensions and Finishes

- Dark or light oak simulated wood veneer
- 126cm (W) 119cm (H) 57cm (D) 112cm with pedal board
- Weight 110kg

Audio System and Sound Management

- Independent volume adjustment of each division
- Independent volume adjustment of each stop
- 3 internal speakers 2 full range and 1 woofer
- 2 x 60 and 1 x 100 watt internal amplifiers
- Internal 7 band graphic equaliser
- Fully adjustable reverberation with 8 levels
- Stereo headphone output socket
- External outputs to 4 channels plus bass
- Midi in-out-through